

# REMINISCENCES

Bringing you archive films direct to your screen!

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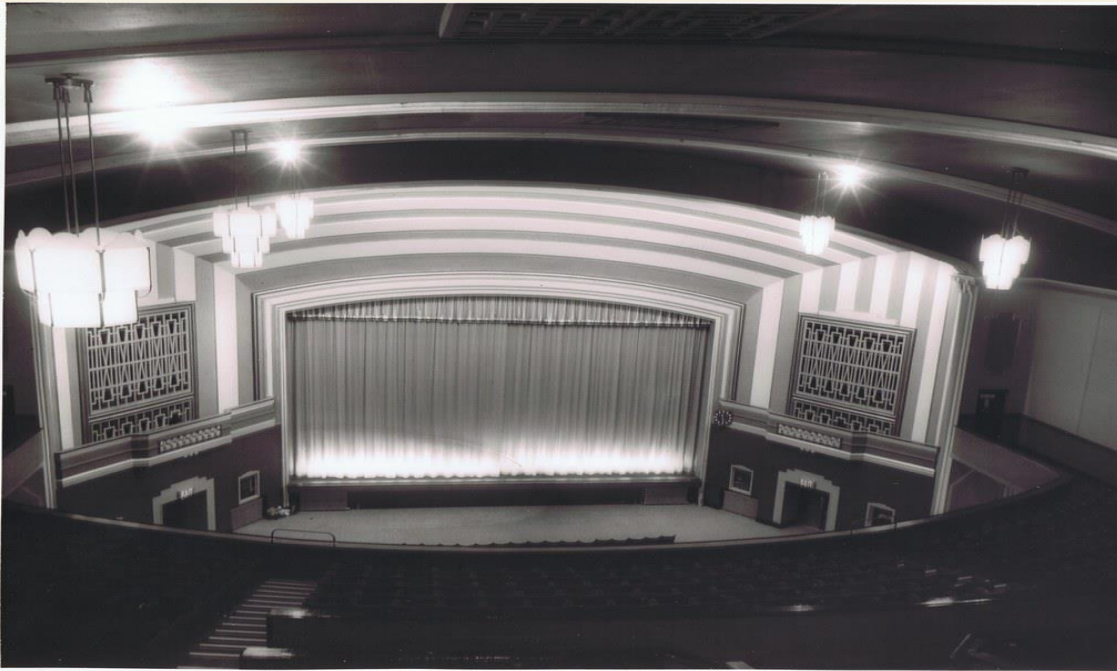


Image courtesy of Google Images

**Welcome to Reminiscences a quarterly bulletin from CWPT Libraries which features a selection of archive films freely available online of a variety of subjects.**

**Please contact us if you have any comments or suggestions?**

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**“The online film content featured in the bulletin is intended for personal use only, to be viewed on a portable/mobile device.”**

**All Films Sourced from BFI Player**  
**<https://player.bfi.org.uk/free>**

**Just click search and type in the film title.**

## Food



### **Food on the move**

Image courtesy of Wikimedia Commons

### **[Railway Catering](#)**

**(1979) ATV 6 mins Col**

British Rail catering often received a barrage of criticism for failing to deliver a good customer experience. Reporter John Swallow interviews a range of rail passengers on the journey from Birmingham New Street to London to gauge opinion.

## Music



### **Chris Barber and his band stalwarts of the Jazz movement**

Image courtesy of Wikimedia Commons

### **[Momma Don't Allow](#)**

**(1956) (Reisz/Richardson) (Free Cinema) 21 mins B/W**

A lively look at the Jazz scene in a London Jazz Club during the mid-1950s, “Momma Don’t Allow” is an early offering of the Free Cinema Movement, a co-production between Karel Reisz and Tony Richardson. The film initially follows a group of young men and women in their various working vocations, before enjoying their free-time at the Jazz Club, where Chris Barber and his Band are playing and the young people are listening to the music, jiving and chatting with friends.

## People



**Kirk Douglas in Weymouth**

Image courtesy of Wikimedia Commons

[Kirk Douglas plays a Telemark Hero](#)

**(1966) 3 mins B/W**

Hollywood legend working on location in Weymouth during the filming of “The Heroes of Telemark” appears in this mid 1960’s news interview. He praises British politeness, the charm of the seaside streets, but is not too keen on the weather.

## Places



**Bristol Heritage**

Image courtesy of Wikimedia Commons

[Bristol, British City](#)

**(1951) (Francis) 18 mins B/W**

Bristol, British City successfully captures both the virtues of Bristol as a progressive destination and as a city of heritage and tradition. A city which flourished as a major port, the wealth and prosperity generated is illustrated by the splendour of the buildings featured. However, the film also is keen to promote Bristol as a modern city proud of its parks, Zoo, Cathedral and its University.

## Tradition



### **Working the Land**

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### **Shire Horses**

**(1970) ATV 5 Mins B/W**

Lionel Hampden visits rural Oxfordshire to find out about the value and attributes of the Shire Horses down on the farm. In conversation with experienced local farmer; Bob Brickell, the viability of using the Shire horse over the tractor on the field is presented.



### **End of the line!**

Image courtesy of pxhere

### **Gas Lamp Lighter**

**(1973) ATV 4 mins Col**

The gas lamp lighter is still at work in Birmingham in the early 1970's and Tony Maycock tracks him down to find out about his role and the unique glow of the gas lamp. In 1975 the last Gas Lamps were removed from Birmingham City Centre and a type of street lighting entered the realms of history.

## Transport



**End of an era; Glasgow says goodbye to her Trams.**

Image courtesy of Wikimedia Commons

### [9 Dalmuir West](#)

**(1962) (Brownlow) 12 mins B/W**

Glasgow retained her trams until the early 1960s and “9 Dalmuir West” is a portrait of transient times. Marking the debut of acclaimed film director and historian; Kevin Brownlow, the film successfully celebrates the proud working class heritage of the tram and the progress of modernity. By 1962 the role of the tram was being superseded by bus and an increase in car ownership as post war austerity drifted into a more consumer driven era. Musically this is conveyed poignantly by the use of “Telstar” by the Tornados in the film’s soundtrack as Glasgow enters a new era, bereft of her trams.



### **Severn Valley Steam**

Image courtesy of Google Images

### [Severn Valley Railway](#)

**(1977) (ATV) 7 Mins Col**

Chris Tarrant takes on the role of locomotive fireman as he travels along by steam train through the picturesque Severn Valley, from Bewdley to Bridgnorth. The Severn Valley Railway is a preserved heritage line which provides a glimpse of a bygone age when travel was more sedate than rapid as the beautifully preserved steam locomotive moves through the elegance of rural England.