# REMINISCENCES

## Bringing you archive films direct to your screen!

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Image courtesy of Google Images

Welcome to Reminiscences a quarterly bulletin from CWPT Libraries which features a selection of archive films freely available online of a variety of subjects.

Please contact us if you have any comments or suggestions?

Edited by Andy Hough Outreach/Training Librarian Email: <u>Andrew.Hough@covwarkpt.nhs.uk</u>

"The online film content featured in the bulletin is intended for personal use only, to be viewed on a portable/mobile device." Films Sourced from BFI Player

## <u>Snacks</u>



Pub Snack <u>Pork Scratchings</u> Image courtesy of Google Images (1977) (ATV) 5 mins Col

News item about the popularity of Pork Scratchings, as the Black Country snack gains demand nationally and internationally. Local scratching producers talk about the ingredients of the scratching and the burgeoning market for the snack.

#### <u>Leisure</u>



Meet the Teds Image courtesy of Google Images <u>Birmingham Teddy Boys</u> (1973) (ATV) 8 Mins Col

Chris Tarrant visits a group of Teddy Boys in Yardley, Birmingham, whom are concerned about the loss of their venue; The Hideaweay Club. The teds featured are well groomed and dressed in their jackets and creepers. The 70's saw a revival in the Rock n' Roll scene and the Ted style enjoyed a brief renaissance.

### **Places**



Birmingham Gem Picture courtesy of Google Images Jewellery Industry in Birmingham (1962) (ATV) 7 mins B/W

An ATV "Midland Montage" focusing on the Jewellery Industry in Birmingham in the early 1960's. The Two sides of the industry are featured, the up market niche family jewellers and the mass produced costume jewellers. The interviewer, talks to representatives of both and the film gives an insight to the product sources, markets and cost.



Images of Edinburgh Picture courtesy of Google Images <u>Waverley Steps</u> (1948) (Green Park Films) (Eldridge) 31 mins B/W

This classic documentary is really a collection of scripted narratives unconnected which serve to present the occupations, leisure and lives of the inhabitants of Edinburgh. The grand architecture, fine vista of the city and culture are all present in this splendid film.

## **Services**



Visiting the Mobile Library Image courtesy of Google Images I Am a Mobile Librarian

#### (1960) (Basic Films) (Moore) 13 Mins B/W

The role of the mobile librarian is the focus of this documentary, in particular the mobile library and the services it offers to the rural community. The film promotes the work of the mobile library service in Hertfordshire. Taking the form of a day in the life of the mobile library, we visit stops, the borrowers and witness the routine tasks performed by the librarian.

## <u>Travel</u>



#### Trip to Leeds Image courtesy of Wikimedia Commons <u>Poet Goes North</u> (1968) (BBC North) 26 mins col

Sir John Betjeman takes a candid view of the architecture, buildings and transition in Leeds in the late 1960's. A major Northern city steeped in tradition is depicted as a place adapting to change.



Goods to Manchester by ship Image courtesy of Wikimedia Commons <u>Manchester Ship Canal</u> (1962) (Munden) 11 mins B/W

Part of the "Looking at Britain" documentary series, the film provides the viewer with a tour down the "Manchester Ship Canal" a great engineering achievement bringing ships from the River Mersey at Eastham to the Heart of Manchester.



West Country Adventure Image courtesy of Google Images One summer in Somerset

#### (1968) (Young) (Connaught Productions) 18 mins col

The film is a short travelogue promoting the virtues of Weston Super Mare and the picturesque landscape and landmarks of Somerset. Employing a narrator, we follow a young Australian, whom takes a lift from a glamourous young lady and we follow them on a tourist trip round some of the West Country's attractions.